



Pedro Cabrita Reis, „The Gildewart Line, (Osnabrück)“, 2014 (sketch), courtesy the artist

PRESS RELEASE

konkret mehr Raum – concretely extended field

constructivist unsettledness – concepts for space – re-visions

June 13th to September 13th, 2015

**Kunsthalle Osnabrück, Felix-Nussbaum-Haus, Kulturgeschichtliches Museum
and in various places in the public space**

The show „konkret mehr Raum“ opens space for reflection about art in the city of Osnabrück. 20 international artists have developed 18 site specific concepts, to create new connections between the three exhibition venues and the city center: Kunsthalle Osnabrück, Felix-Nussbaum-Haus and the Museum of Cultural History. One of the vanishing points of the project is the work by Friedrich Vordemberge-Gildewart (1899 in Osnabrück – 1962 in Ulm), known for his important contributions to Concrete Art.

The group show tells stories about the vulnerability of inner balances. The installations engage in dialogues between architecture, historical periods and nationalities. The project delves into the expectations of a city's community towards art.

The curators Julia Draganović, Elisabeth Lumme and Valérie Schwindt-Kleveman have selected artists, whose works relate in a broader sense to concrete art, neo-constructivism and de-constructivism. The list of artists containing Maarten Baas (the Netherlands) Pedro Cabrita Reis (Portugal), Marie Cool Fabio Balducci (Luxembourg) Baptiste Debombourg (France), Vincent Ganivet (France), Jose Dávila (Mexico), Angela Glajcar (Germany), Dominique Jézéquel (France), Michael Johansson (Sveden), Žilvinas Kempinas (Lithuania), Andreas Kotulla (Germany), Alicja Kwade (Poland/Germany), Hinrich Gross/Sigrid Sandmann (Germany), Diana Sirianni (Italy/Germany), Rüdiger Stanko (Germany), David Svoboda (Czech Republik/Germany), Dannielle Tegeder (USA) and Susanne Tunn (Germany) guarantee an international approach to the theme.

Artistic Dialogues

The artists invited to the show have been asked to develop a dialogue with the city, its history, the urban structure and the work of Friedrich Vordemberge-Gildewart (1899-1962), an artist and designer who was born and brought up in Osnabrück.

Portuguese artist **Pedro Cabrita Reis** therefore proposed a light installation for the façade of Kunsthalle Osnabrück: "The Gildewart Line" emphasizes the vertical and horizontal lines of the architecture and connects Osnabrück's past and present in various ways. Applied to the façade of the gothic church building in immediate neighborhood to the house of Gildewart's birth one can read its rational concrete design as an art- historical reference. In the hallway of Kunsthalle Osnabrück **Jose Dávila** presents, among other works, two marble panels held together only by a band and balanced out by their own weight.

Artist **Susanne Tunn** accentuates the geometric floor pattern of the former nave of Kunsthalle Osnabrück and its signs of wear and tear. For his installation in the so called forum at Kunsthalle Osnabrück **Baptiste Debombourg** recurs to the constructivist architectural forms of the Felix-Nussbaum-Haus and creates a dialogue between the two exhibitions spaces. **Vincent Ganivet** creates a fragile ensemble of arcs with grey concrete bricks and poses questions about the balance of self-stabilizing systems. **Andreas Kotulla** intervenes directly on the walls of Kunsthalle Osnabrück and merges the blueprint of the cloister with his constructivist drawings. With his color schemes French artist **Dominique Jézéquel** guides the view to perceive certain crossovers of the geometric forms of the building and does not only create new color impressions, but reveals basic patterns of the architecture. The 12 hour video piece "Sweepers Clock" by Dutch artist **Maarten Baas** deconstructs the relationship between time, space and labor. **Marie Cool and Fabio Balducci** from Luxembourg present simple repetitive gestures which create minimal spaces. **Rüdiger Stanko** continues his color survey and searches for "The color of the Future" of the so called city of peace, Osnabrück. Visitors of Kunsthalle Osnabrück and the Felix-Nussbaum-Haus had the opportunity to vote. The result of the shared process to find the color of the future is presented on an advertising pillar at Rißmüllerplatz (in front of Kunsthalle Osnabrück) and the participants in the poll will receive a post card showing the outcome.

The main gallery on the ground floor of the Felix-Nussbaum-Haus is dedicated to Vordemberge-Gildewart. In the framework of "konkret mehr Raum" this room hosts an installation by Italian born artist **Diana Sirianni** which now lives and works in Berlin. Her suspended installation grants the space of this unique building by Daniel Libeskind a temporary lightness and gives an insight into processes of construction and deconstruction. **Alicja Kwade's** sculpture "2te 4te Dimension" presented in the glass walk of the Felix-Nussbaum-Haus enchants the visitor with its apparent preciseness. **Hinrich Gross** and **Sigrid Sandmann's** two untitled installations in the so called vertical museum of the Felix-Nussbaum-Haus, which apparently are identical, on the one hand visualize the power of light to create an ambiance, but on the other hand they pose questions regarding authorship and authenticity as well.

Angela Glajcar presents a suspended ceiling installation in the skylight-gallery of the Museum of Cultural History. American artist Dannielle Tegeder shows drawings are accompanied by the melody into which they translate when fed into a composition software. In the work of Lithuanian artist **Žilvinas Kempinas** two fans play with a tape and create a kinetic installation in form of a lemniscate drawn into the air.

With used furniture Swedish born and Berlin based artist Michael Johansson turns the round upper part of the archway of Heger Tor into a rectangular tunnel. The gateway to the world of commerce triggers a reflection about social freedom and its limits. The material stems from the basements and attics of the citizens of Osnabrück and therefore creates a kind of collective portrait of the community.

Friedrich Vordemberge-Gildewart

One of the vanishing points of the show concept is, beside the city, its places and history, the work of artist and designer Friedrich Vordemberge-Gildewart, who is considered to be one of the most important German representatives of concrete art. Two years after the festivities dedicated to the anniversary of Vordemberge-Gildewart the show "konkret mehr Raum" focusses on contemporary artistic positions. These works should reveal the historic roots, which nurture modern urban life and its concepts of form and space already for almost a century. The site specific projects have to be considered as experimental interventions, which should

sensibilise the viewer for the meaning of design, architecture and urban planning from history to the present – and towards the future.

Curators – Organizing Institution

The show is curated by Julia Draganović, Elisabeht Lumme and Valerie Schwindt-Kleveman. Organizing Institution is the City of Osnabrück.

Supporter and Sponsors

The projects is realized in collaboration with the Friends of the Kunsthalle Dominikanerkirche e.V.. It has been funded with the help of Niedersächsische Sparkassenstiftung, Sparkasse Osnabrück, Niedersächsisches Ministerium für Wissenschaft und Kultur, Stiftung Niedersachsen, Landschaftsverband Osnabrücker Land e.V., Bureau des arts plastiques des Institut français and the French Ministry for Culture and Communication. The following sponsors of the Friends of the Kunsthalle Osnabrück have supported the artistic projects: Feinhütte Halsbrück, Fip Mineralöl, Meyer & Meyer, Sostmeier, Hellmann, Nosta, Heinrich Koch, Glas Deppen, Recyclingbörse Herford und Bünde, Möwe, Brüning Naturstein, Chamber of Handicrafts of Osnabrück, Georgsmarienhütte GmbH, Tilebein Engineers and other companies.

Info

The show will be on view in the three museums, on the facade of Kunsthalle Osnabrück, at Heger Tor and Reißmüllerplatz from June 14th to September 13th 2015.

For further information: www.konkret-mehr-raum.de

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opening hours (Kunsthalle Osnabrück):

Tuesday 1 - 6 pm

Wednesday to Friday 11am – 6 pm

the second Tuesday in the month: 11am -8 pm

Saturday/ Sunday 10 am - 6 pm

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